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Exhibition of the Junior and Sophomore Classes

Maine State College of Agriculture and the Mechanical Arts

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MAINE STATE COLLEGE
OF
Agriculture and the Mechanic Arts.

EXHIBITION

OF THE
Junior and Sophomore Classes,

Tuesday Evening, August 1st, 1871,

AT THE
UNIVERSALIST CHURCH IN PRONO.

COMMITTEE:

G. E. HAMMOND,

H. B. THAYER,

E. J. HASKELL.

Order of Exercises.



MUSIC.

PRAYER.

MUSIC.

The Advantages of Diffusion of Knowledge.—Original.*

HEDDLE HILLIARD, Oldtown.

The Study of the Physical Sciences.—Harvey.

F. LAMSON SCRIBNER, Manchester.

Protection to Manufactures.—Original.

EDWIN J. HASKELL, Saccarappa.

Soliloquy of the Dying Alchemist.

JOHN M. OAK, Garland.

*Original Declamations by members of the Junior Class.

MUSIC.

Old and New Countries as Fields for Enterprise.—Original.

EBER D. THOMAS, Brownville.

Regulus to the Roman Senate.

HARVEY B. THAYER, Garland.

Alcohol and its Effects.—Original.

GEORGE O. WESTON, Madison.

MUSIC.

Unjust National Acquisitions.—Corwin.

GEORGE H. HAMLIN, Sidney.

Railroads and Railroad Corporations.—Original.

GEORGE E. HAMMOND, Eliot.

The Minstrel's Curse.—From the German of Uhland.

CHARLES E. REED, Orono.

The Indian Question.—Original.

BENJAMIN F. GOULD, Waterville.

MUSIC.

Music.

Old and New Countries as Fields for Enterprise.—Original.

George D. Taylor, New York.

Regatta to the Rhine.—Soprano.

Harvey B. Thayer, Garland.

Alcohol and its Effects.—Original.

George O. Harvey, Madison.

Music.

United National Association.—Original.

George H. Harvey, Sidney.

Richards and Richards.—Original.

George E. Hammond, Ellet.

The Atlantic's Cruise.—From the Atlantic.

George E. Hammond, Ellet.

The Indian Question.—Original.

George E. Hammond, Ellet.

Music.